Alexandra Kouimtzi Fashion Designer | Patternmaking, Tailoring & Design Development

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EDUCATION

BFA, Fashion Design | Minor in Menswear, focus in Tailoring ***Graduated June, 2026***
Savannah College of Art & Design (SCAD) | Savannah, GA

CLO3D Garment Visualization Certificate ***March 2025***
Savannah College of Art & Design (SCAD) | Savannah, GA

Textile Research Study Abroad | Italy & France ***November – December 2023***

- Studied textile production from fiber to fabric through industrial and heritage mill visits in Italy and France, with exposure to block printing, lace, velvet, wool, jacquards, and nylon

ACADEMIC EXPERIENCE

Capstone Collection, Body of the Intangible ***September 2025 – May 2026***

- Developed five menswear and womenswear looks from research and draping through pattern development, mock-ups, fittings, garment refinement, and final construction.
- Explored tailored silhouettes through experimental pattern cutting, concealed corsetry, illusion construction, and advanced bespoke techniques including canvas construction, pad stitching, rope sleeves, and precision shaping.
- Developed and positioned handmade embroidered motifs across tailored garments, integrating placements into collars, lapels, sleeves, and garment panels through pattern and construction development
- Conducted extensive visual and material research into Greek dress, craftsmanship, and cultural references, translating research into mood boards, sketches, textiles, and contemporary tailored silhouettes

EXPERIENCE

Fashion Resource & Fabric Lab Monitor, SCAD School of Fashion | Savannah, GA ***September 2025 – June 2026***

- Supported students with fabric and trim selection, material preparation, and technical problem-solving across design and garment development projects.
- Assisted with CAD files, technical preparation, and presentation materials using Adobe Illustrator, Photoshop, and CLO3D while maintaining organized studio resources.

Docent, SCAD Museum of Art | Savannah, GA ***September 2024 – August 2025***

- Led tours and interpreted contemporary art and design exhibitions, developing strong visual research, communication, and engagement with diverse artistic practices.

Fashion Show Dresser, SCAD School of Fashion | Savannah, GA ***September 2022 – June 2025***

- Supported fashion shows, jury presentations, and critiques through garment and dressing-room preparation, model dressing, fit checks, and accurate final look execution
- Assisted designers and stylists with complete looks, garments, and accessories, responding quickly to last-minute adjustments and presentation changes.
- Organized backstage wardrobe and supported rapid model changes across multiple looks in a fast-paced runway environment.

SELECTED RECOGNITION

- Featured in Vogue Runway ***May 2026***
- Fashion Scholarship Fund (FSF), Finalist ***May 2025***
- Joe's Blackbook Competition, Finalist; Featured in WWD ***April 2025***
- Dean's List ***September 2022 – June 2026***

SKILLS

Tailoring & Construction | Bespoke Tailoring, Garment Construction, Sewing, Canvas Construction, Pad Stitching, Precision Shaping, Concealed Corsetry, Couture & Hand Finishing, Handmade Buttonholes, industrial sewing
Design & Creative Development | Technical Flats, Fashion Illustration, Moodboard Development, Visual & Material Research, Collection Development
Patternmaking & Development | Pattern Drafting, Draping, Experimental Pattern Cutting, Toile Development, Fittings, Alterations
Digital | Adobe Photoshop, Adobe Illustrator, Adobe InDesign, CLO3D, CAD, Microsoft Office
Textile & Surface | Embroidery, Textile Manipulation, Fabric & Trim Selection, Machine Knitting (single & double bed)

LANGUAGES

Greek-native, English-native, French-A2